

百花文艺出版社 参展图书

Baihua Literature & Art Publishing House
Best-Selling Books

天津出版传媒集团

 百花文艺出版社

Magazines 期刊



《散文》

Essay

巅峰笔墨，深沉情思——中国
第一本散文杂志

China's first essay magazine:
great writers and works, deep
feelings and thoughts



《散文海外版》

Essay Overseas

一册在手，遍览散文精品

Take you to the great essays



《小说月报》

Fiction Monthly

及时荟萃小说精品，铸造中国小
说阅读最广阔平台

Select the best novels in time,
build the broadest reading platform

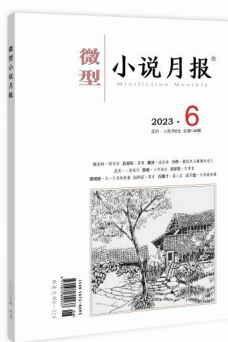


《小说月报·原创版》

Original Fiction Monthly

会聚名家新作，彰显原创力量

Feature the best new fiction,
show the power of originality



《微型小说月报》

Minifiction Monthly

微篇观世界

See the world through minifiction



《科幻立方》

Science Fiction Cube

未来视界·人文情怀

Future Vision · Human-
istic Feelings



《文学艺术周刊》

Literary and Arts Review

聚焦文艺动态，拓展评论场域

Spotlight on literary and arts,
expand the field of criticism

百花 文艺 出版社



百花文艺出版社始建于1958年8月,是新中国较早成立的文艺出版社之一,是获得中宣部、国家新闻出版署表彰的全国优秀出版社,并于2007年荣获中国出版政府奖·先进出版单位奖。

自建社以来,百花文艺出版社陆续出版了茅盾、郭沫若、冰心、叶圣陶、巴金、老舍、孙犁、梁思成、季羡林、冯骥才、蒋子龙、赵本夫等文学文化名家的代表作,形成以散文、小说为特色,覆盖建筑、收藏、传记、曲艺、音乐等多个领域的出版格局,成为中国文学出版的重镇。《海边春秋》《江山如此多娇》《世界家具艺术史》《中国古代雕塑风格论》等多部图书获得国家级重要奖项,收获了读者的广泛认可与市场美誉。

创始于1984年的百花文学奖(两年一届),是国内首个采用读者投票方式评选的文学奖项,已成为读者、作家心目中颇具公信力和影响力的全国性文学大奖。

百花文艺出版社旗下拥有《小说月报》《小说月报·原创版》《微型小说月报》《散文》《散文海外版》《科幻立方》《文学艺术周刊》七种期刊,发行量居全国同类期刊前列,是读者阅读中国当代文学作品最重要最宽阔的媒体平台。

As one of the time-honored publishing houses founded after 1949, Baihua Literature and Art Publishing House was founded in August 1958 and rewarded as "National Excellent Publishing House" by the Publicity Department of the Communist Party of China and General Administration of Press and Publication, which also won the prize of Advanced Publishing House of China Publishing Government Award in 2007.

Ever since the founding, Baihua Literature and Art Publishing House successfully published a series of renowned and representative masterpieces written by the literary masters, such as Mao Dun, Bing Xin, Ba Jin, Lao She, Sun Li, Guo Moruo, Ye Shengtao, Liang Sicheng, Ji Xianlin, Feng Jikai, Jiang Zilong and Zhao Benfu, which formed a publishing pattern covering the fields of architecture, collection, bibliography, music and Chinese folk arts and featured by prose and novel. As one of the major Chinese literature publishing stronghold, there have been a great many of fine books, such as *Career on Lan Island*, *So Beautiful the country Is*, *An Artistic History of World Furniture* and *The Analysis of Chinese Ancient Statue Styles*, which have been rewarded by the national level prizes and approved by the readership and market.

Started in 1984 and as a biennial prize, the Baihua Literature Prize is the first one in China to award the prizes by gathering the votes from the readers, which makes it be the national literature prize possessing great credibility and influence among the readers as well as the authors.

Baihua Literature and Art Publishing House owns seven marvelous magazines, which are *Fiction Monthly*, *Original Fiction Monthly*, *Minifiction Monthly*, *Essay Monthly*, *Essay Overseas Monthly*, *Science Fiction Cube*, *Literary and Arts Review*. Nowadays, their circulation are topped among the similar-typed magazines, which makes them as one broad and significant media platform for readers to appreciate the contemporary Chinese literature.

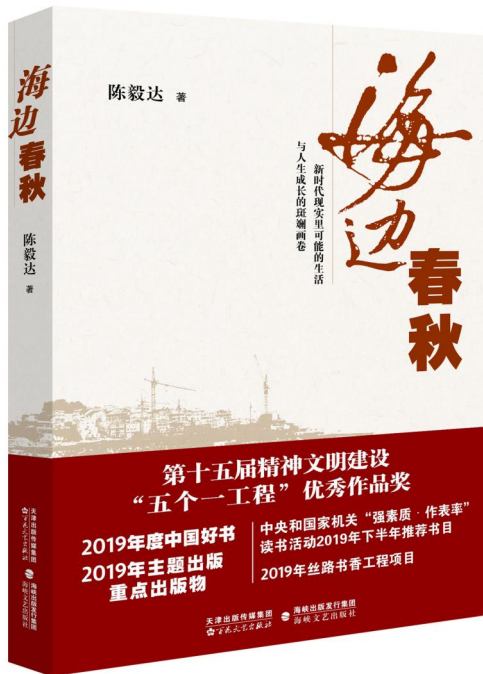
海边春秋

Career on Lan Island

Rights: World Rights

ISBN: 978-7-5306-7703-2

Publication Date: 2019-2



小说选取实施 21 世纪海上丝绸之路重大倡议中岚岛综合实验区建设开发为背景,围绕兰波国际项目与蓝港村整体搬迁的矛盾和破解展开叙事。本书是中国新时代创业的故事,是中国新时代基层治理的故事,也是青年如何与时代相互接纳的故事。

Lan Island Comprehensive Experimental Area plays a significant role in the project of the 21st Century Maritime Silk Road. This novel, based on the development of th island, centers on how to persuade the local villagers to change residence and let them allow the Lanbo International Project to develop in their original living areas. It is a story of entrepreneurship and grassroots governance in the new era of China, and a story of how the young and new era embrace each other.

向人民报告——中国脱贫攻坚报告文学丛书
Report to the People: the Book Series of Poverty Alleviation in China

山海闽东

Eastern Fujian

Rights: World Rights
ISBN: 978-7-5306-8007-0
Publication Date: 2020-12

废墟上的涅槃

Rebirth on the Debris

Rights: World Rights
ISBN: 978-7-5306-7976-0
Publication Date: 2020-10

江山如此多娇

So Beautiful the Country Is

Rights Sold: Perisan (Iran)
ISBN: 978-7-5306-7988-3
Publication Date: 2021-3

金银滩

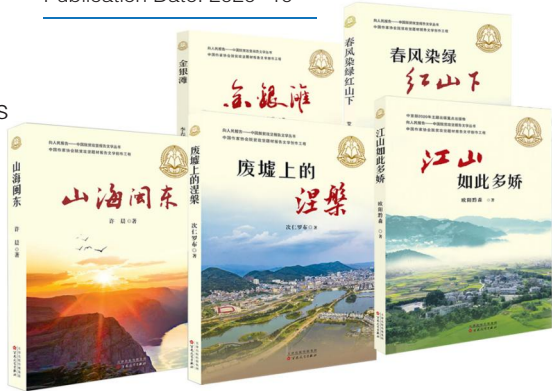
Golden and Silver Beach

Rights: World Rights
ISBN: 978-7-5306-7978-4
Publication Date: 2020-10

春风染绿红山下

Spring Paints the Red Mountain Green

Rights: World Rights
ISBN: 978-7-5306-7977-7
Publication Date: 2020-10



本丛书于2020年至2021年由百花文艺出版社相继出版，旨在全景式地记录中国脱贫攻坚这一人类历史上的伟大工程。五部作品情感真挚丰沛，采访认真扎实，从闽东、张北、鲁甸、乌蒙山到内蒙古草原，从不同地域、不同角度讲述了摆脱贫困、脱贫攻坚的“中国故事”，呈现了中国大江南北脱贫攻坚战的辉煌成就。因地制宜，推陈出新，高效精准，困扰中华民族几千年的绝对贫困问题得到历史性解决，谱写了人类反贫困历史上最宏伟的史诗。

This series of works were constantly published by Baihua Literature and Art Publishing House from 2020 to 2021, recording panoramically the poverty alleviation of thousands of people in China—the great course ever happened in human history. The five works are created with sincere feelings and based on serious and reliable interviews conducted in eastern Fujian, Zhangbei County, Ludian County, Wumeng Mountain and Inner Mongolian Grassland, telling Chinese stories of poverty alleviation in different areas and from different perspectives. This series of works show the glorious achievements of China in battling against poverty by following the path of taking measures adapted to local conditions, bringing forth the new through the old and efficiently focusing on specific goals. The elimination of absolute poverty for the first time in history in China composes the most magnificent epic in human history of fighting against poverty.

照见两如初:《散文》四十年百人百篇

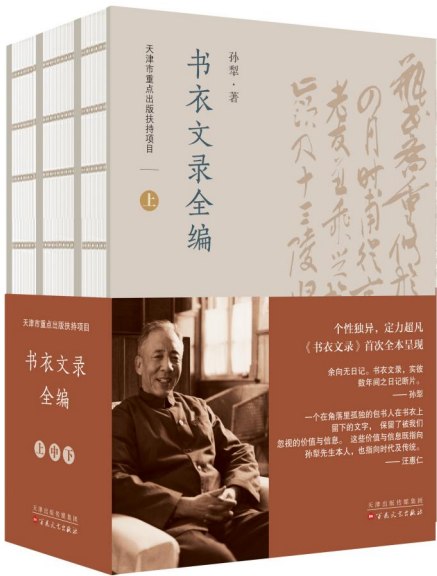
The First Sight of the Moon and the Man

Rights: World Rights
ISBN: 978-7-5306-7895-4
Publication Date: 2020-9



取意于“江畔何人初见月，江月何年初照人”，本集为《散文》四十年来刊发作品之精选。创刊于1980年1月的《散文》杂志，四十年来以其致力呈献的“巅峰笔意和思想之美”，获得世界华语文学界的广泛认可，被誉为“中国文学园林的园中之园”。《照见两如初》以“见人、见心、见细节”为人选标准，纵贯现当代华语散文发展历程，收录海内外名家巨匠与中坚新锐作家代表性两文佳篇。百人百篇，交融沧桑历史与新鲜当下，流转生活之悟与出尘之思，是对《散文》办刊历程的一次全面回顾，也是对现当代华语散文创作的一次盛大巡礼。

The title is quoted from the poem “who was the first to see the moon on the riverside, and when was the moon first shining on the man standing by side.” This volume is the boutique collection of the *Essay Monthly* over the 40 years since its foundation in January 1980. The magazine is dedicated to show the readers “insurmountable writings and the beauty of thoughts”, embracing extensive recognition in global Chinese literature and is credited as “the garden standing out of the gardens of Chinese literature”. *The First Sight of the Moon and the Man* selected representative works of prominent writers and those backbone writers across the field of modern and contemporary Chinese prose, based on the standards of “seeing the people, seeing the heart and seeing the details”. The 100 proses from 100 writers combined the turbulent past with the fresh present, showcased the wisdom of life, and reviewed in a whole way the development of the *Essay Monthly* since its foundation, embarking on a grand pilgrimage of modern and contemporary Chinese prose.

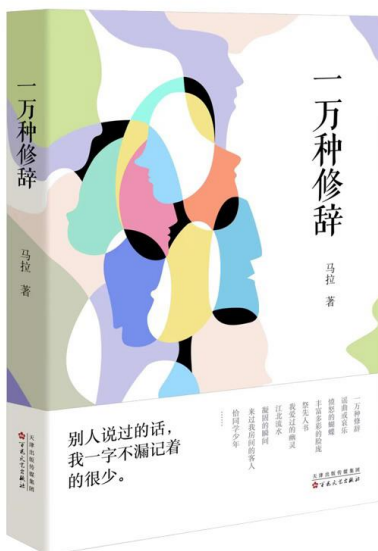


书衣文录全编(上中下)
Complete Collection of Sun Li’s Book Jackets
and Literary Records (3 Books)

Rights: World Rights
ISBN: 978-7-5306-8074-2
Publication Date: 2021-6

本书为我们看待中国现当代文学提供了难得的“幽深”视角。孙犁藏书且惜书，每有中意之书，必为之包裹书衣，生怕沾尘惹污。而当时若有心事想法，孙犁习惯于在书衣上简要记下，这就是“书衣文录”。“书衣文录”在事实上构成了孙犁的日记，并透露着真实。一个在角落里孤独的包书人，保留了被我们忽视的中国文学价值与信息。这些价值与信息既指向孙犁本人，又指向当时的文学时代，这即是“书衣文录”的迷人魅力。

This book provides a rare “secret” perspective for us to look at Chinese modern and contemporary literature. Sun Li, a famous Chinese writer, collects books and cherishes them. Whenever there is a book he likes, he must wrap it with a book jacket for fear of getting dirt. If he has any thoughts and ideas when doing this, Sun Li is accustomed to writing down briefly on the book jacket. This is the “book jacket and literary record”, which actually constitutes Sun Li’s diary and reveals the truth. Sun Li, a lonely booklover, retains the value and information of Chinese literature that we ignore. These values and information point not only to Sun Li himself, but also to the literary era at that time.



一万种修辞

Ten Thousand Figures of Speech

Rights: World Rights

ISBN: 978-7-5306-8503-7

Publication Date: 2023-4

本书收录马拉散文多篇，所有篇目均在《湖南文学》杂志以专栏形式发表，受到国内文学界的广泛关注，其中《江北流水》获第三届丰子恺散文奖提名奖。马拉充分调动多年生活积累，以肉身之体验书写乡土变迁、亲朋故旧、世相人心及过往情感，体现出对人世间的深刻理解、同情与悲悯。

This is a prose collection by Mala. All articles published in the form of columns in *Hunan Literature* magazine and received wide attention from the domestic literary circles, among which "Flowing Water in the North of Yangtze River" was nominated for the Third Feng Zikai Prose Award. Mala dedicatedly writes about the changes of hometown, friends and relatives, the people and feelings coupled with his personal experience, reflecting his deep understanding, sympathy and compassion of the world.

名家散文书系
The Great Prose Series

喝得很慢的土豆汤
——肖复兴谈人生

Take the Potato Soup Slow:
Xiao Fuxing's View on Life

Rights: World Rights
ISBN: 978-7-5306-7947-0
Publication Date: 2021-2

谁听到那唱歌的风
——肖复兴谈艺术

Who Can Hear the SONG OF Wind:
Xiao Fuxing's View on Arts

Rights: World Rights
ISBN: 978-7-5306-7949-4
Publication Date: 2021-2

我要从所有天空夺回你
Take You Back From the Sky

Rights: World Rights
ISBN: 978-7-5306-7946-3
Publication Date: 2021-2

云海集
Sea of Clouds

Rights: World Rights
ISBN: 978-7-5306-7950-0
Publication Date: 2021-2

以爱之名

In the Name of Love

Rights: World Rights
ISBN: 978-7-5306-7951-7
Publication Date: 2021-2

中国之中
Within China

Rights: World Rights
ISBN: 978-7-5306-7948-7
Publication Date: 2021-2

暂居漫记

Sketches on a Short Residence

Rights: World Rights
ISBN: 978-7-5306-8008-7
Publication Date: 2021-2

隐于辽阔的时光
The Hidden Vastness

Rights: World Rights
ISBN: 978-7-5306-8228-9
Publication Date: 2021-12



在路上

On the Road

Rights: World Rights
ISBN: 978-7-5306-8343-9
Publication Date: 2022-8

生命的年轮

Stories Hidden in Growth Rings

Rights: World Rights
ISBN: 978-7-5306-8314-9
Publication Date: 2022-8

一生不过一念

Everything Begins with a Thought

Rights: World Rights
ISBN: 978-7-5306-8335-4
Publication Date: 2022-8

沙漠的巴丹吉林

Badain Jaran Desert

Rights: World Rights
ISBN: 978-7-5306-8363-7
Publication Date: 2022-9

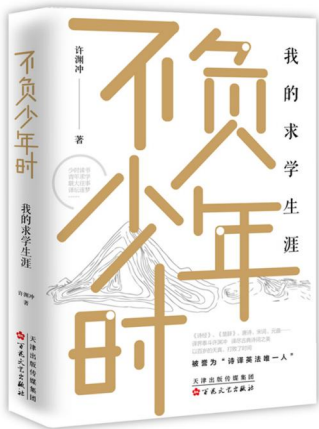


“名家散文书系”植根于百花文艺出版社的深厚散文传统积淀,作为散文书系优秀传统的延续和扩充,汇集中国当代名家散文新作,文风优雅、内敛、含蓄蕴藉,文字沉稳、踏实、韵味绵长。名家散文书系就人生感悟、艺术之美、家国情怀与情感体认等方面进行描绘与呈现,展现出“丽以则”的文学追求、春容大雅的文学理想、典雅平正的雍容风范。

The Great Prose Series is rooted in the profound accumulation of prose tradition of Baihua Literature and Art Publishing House. As the continuation and expansion of the excellent tradition of prose, it brings together the latest works of famous contemporary Chinese prose writers with elegance, restraint, reservation and connotation. The prose books depict and present the perception of life, the beauty of art, the feelings of home and country and the recognition of emotion with its steady and lingering charm, showing the literary pursuit of “beauty as the principle”, the literary ideal of integrity, and the elegant and upright grace.

不负少年时
Live Up to Youth

Rights: World Rights
ISBN: 978-7-5306-7767-4
Publication Date: 2021-3



本书是中国译界泰斗许渊冲对自己求学生涯的回忆：从少时的故乡读书，到战时昆明的西南联大求学；从陈寅恪、钱锺书、吴宓、朱自清、冯友兰等大师的教诲，到与杨振宁等贤哲的同窗共读；从留学巴黎深造，到毕业后的译坛逐梦。许渊冲的辗转求学路，不仅是当时青年学子奋发读书的缩影，而且为他传奇一生奠定了基础。

The book records the school life of Xu Yuan-chong, a leading authority in the field of translation in China. It traces back the days of Xu Yuanchong attending school in his hometown, studying in Southwest Associated University in Kunming during wartime, learning from Chen Yingge, Qian Zhong-shu, Wu Bi, Zhu Ziqing, Feng Youlan and other great masters, studying together with excellent talents like Yang Zhenning, studying abroad in Paris and chasing his dream in translation industry after graduation. From the checkered study experience of Xu Yuanchong can we grab an epitome of the youth striving to study in that era. And there's no doubt that these experiences lay the foundation of his legendary life.

时间的滋味
Taste of Time

Rights: World Rights
ISBN: 978-7-5306-8090-2
Publication Date: 2021-6



本书为中国著名学者复旦大学中文系教授严锋的新作，收录了作者以时间为主题的近三十篇散文随笔。读书札记、影视观感、人生见闻……全书内容丰富多样，风格幽默诙谐，是对作者个人情感和生命体验的真实记录，反映了中西文化交融、碰撞之下的我国当代知识分子对社会、生活和人生的独特感悟。

This book is a new work by Yan Feng, a professor of Chinese at Fudan University. It contains nearly 30 essays on the theme of time by the author. Books, films, TV series, life experiences...can all be found in this book. Humorous and rich in content, this book is a true record of the author's personal emotions and life experience. It reflects the unique perception of Chinese contemporary intellectuals on society and life under the blending and collision of Chinese and Western cultures.



《读书》十年(全5册)

Reading Ten Years (5 Books)

Rights: World Rights
ISBN: 978-7-5306-7339-3
Publication Date: 2019-8



本套书是中国著名学者、名物学家、散文家杨之水 1986—1996 年在《读书》杂志任编辑期间的日记汇编。全书共五册，一至四册为日记，第五册《友朋书札》收录了包括徐梵澄、辛丰年、吴小如等在内的二十七位文史名家写给作者的一百五十八封珍贵信件，这些信件均属首次发表。

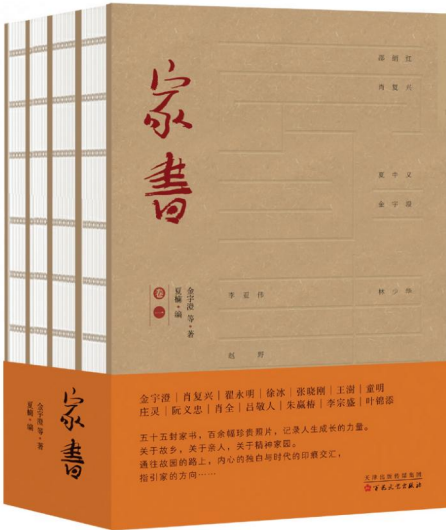
书中除对作者的日常编辑工作有详细记载外，还详尽记录了作者十年间所读、所买、所收、所赠的书籍，对其中的大部分著作都有十分恳切的评价和真知灼见；在读书之外，还记录了许多名家的小故事，从一个侧面反映了上一代学术前辈的生活状态和思想情趣；同时也忠实记录了十年间北京知识分子的日常生活。本套书既是一部个人的文艺史、读书史，也是一部反映当代知识分子生活的文化史。

This set of books is a compilation of dairies of Yang Zhishui, a famous Chinese scholar, cultural relics experts and essayist during her editing of *Du Shu* magazine from 1986 to 1996. It consists of five volumes, one to four of which are diaries. The fifth volume, *Letters from Friends*, contains 158 precious letters written to the author by 27 famous writers of literature and history, including Xu Fancheng, Xin Fengnian, Wu Xiaoru, which are all published for the first time.

In addition to detailed records of the author's daily editing work, the book also records in detail the books the author read, bought, received and gave in the past ten years. Most of her comments are earnest and insightful. Many stories of famous scholars have also been recorded, reflecting the living conditions and ideological interests of the previous intellectuals, and faithfully recording the daily life of intellectuals in Beijing during the past decade. This set of books is not only a personal history of literature and art, reading history, but also a cultural history reflecting the life of contemporary intellectuals.

家书(全 4 册)
Letters Home (4 Books)

Rights: World Rights
ISBN: 978-7-5306-7993-7
Publication Date: 2021-1



金宇澄、肖复兴、阮义忠、王澍、李宗盛、林少华、朱赢椿……中国当代文艺名家关于家园的集体回忆，五十余篇散文，百余幅珍贵照片，从不同角度倾述对“家”的理解。这些对乡土和故园的追索、对家庭和家人的回忆以及对个人精神家园的探寻，呈现了中国知识分子的精神底色，记录了一群人乃至一代人前行的起点和动力，无论身份为何，无论成长后走过的路有多远，家都是一条永远的脐带，支撑他们继续前行。《家书》不是简单的家信汇编，而是关于家庭、故园、精神家园的主题书，从个人家庭史出发来反映当代中国的时代风貌，具有温暖朴素的正向能量，彰显中国传统的家庭观念，激活读者关于“家”的温暖情愫。

Jin Yucheng, Xiao Fuxing, Ruan Yizhong, Wang Shu, Li Zongsheng, Lin Shaohua, Zhu Yingchun....This work consists of more than fifty proses and more than one hundred precious pictures, presenting different understandings of home from different perspectives and memories of homes of these literature artists. The recollection of hometown and home, memories of families and exploration for personal spiritual sustenance reveal the nature of Chinese intellectual's spirit, since they are the witnesses of a group even a generation Chinese's starting point and impetus on their way forward. For Chinese, no matter what their identity is, no matter how far they have gone in the process of growing up, home will be the forever umbilical, supporting them going forward. *Letters Home* is not a simple collection of letters from home, but a book with a subject of home, hometown and spiritual sustenance. The book reflects the contemporary spirit based on individual's family history. Therefore, it conveys warm and positive energies, reveals Chinese conventional attachment to the family and arouses readers' feeling about home.

人间食单

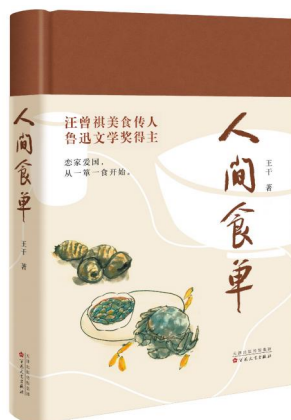
Essays on Food and Life

Rights: World Rights

ISBN: 978-7-5306-8382-8

Publication Date: 2022-10

本书收录“鲁迅文学奖”得主王干多篇关于美食和饮食文化的散文，从故乡的美食到各地的佳肴，将美食与人生百态巧妙地结合起来，见社会、见历史、见文化，尤其那些对饮食背后的“潜文化”的挖掘，颇有新意。全书图文并茂，让经历世俗波澜的人们，品尝种种人生滋味之后，在平常的一饭一事中，也能感受生活的乐趣。



This prose collection by Wang Gan, Lu Xun Literary Prize Winner, digs the delicacies and their sub-culture from his hometown to the other places, full of the hustle and bustle of life. The illustrated book aims to make people who have experienced the lows and highs in life feel the joy in a normal meal.

大围有个火锅店

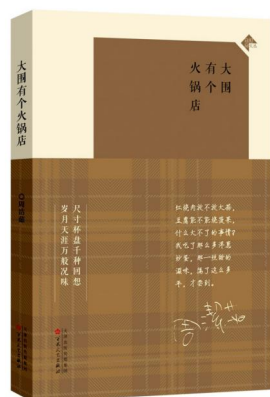
A Hotpot Restaurant in Tai Wai

Rights: World Rights

ISBN: 978-7-5306-8230-2

Publication Date: 2022-6

作者周洁茹生长于南方，后旅居北美，又长年得港地美食浸染，在她的笔下，每碟小食皆是不同的人间滋味。种种缭绕唇齿、熨帖胃肠的食物，给作家留下的是关于亲情友情、人世变迁与生命体验的感悟和慨叹。那带着母亲味道的《红饭饭》《小炒香干》，江南独有的美食小吃《绿豆糕》，它们是如此的美好，又活色生香。



Grew up in the south of China and sojourned in North America, Zhou Jieru has lived in Hong Kong and imbued by its food culture for many years. Under her writing, each dish of food is a different flavor of life. All kinds of food memories that dazzle the lips and stomach, are impregnated with feelings and lamentations about family, friendship, changes in people and life experiences. The "Red Rice" "Fried Dried Tofu Slices" with mother's taste, the unique Jiangnan (south of the Yangtze River) food snack "Mung Bean Cake", those proeses are so beautiful and descriptive.

自然文学写作系列
The Series of Nature Writing

寂静人间
A Silent World

Rights: World Rights
ISBN: 978-7-5306-7989-0
Publication Date: 2021-4

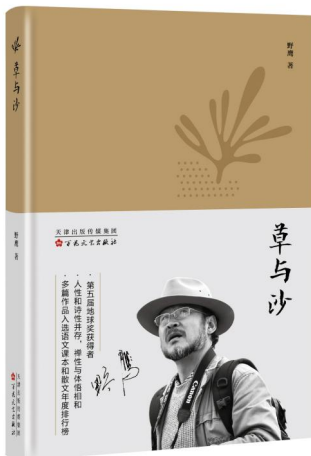


这是作家安宁在定居内蒙古十年后，推出的第一部专门书写自然风物的作品。内蒙古广袤大地和丰富的自然样貌，给予人类不息的生命启示。正是在这样的基础上，作家安宁对于人类生命与寂静自然关系的思考得以不断深入。

The book is the author's first try to specialize in nature writing after 10-year life settled in Inner Mongolia. The author, An Ning wrote the broad and abundant landscape of Inner Mongolia that enlightens people unceasingly and makes her delve into the relationship between human life and the silent nature.

草与沙
The Grass and Sand

Rights: World Rights
ISBN: 978-7-5306-7741-4
Publication Date: 2019-10



本书收录了野鹰近三十年的极具西北特色的散文精品，这些作品不仅刻画出中国西北苍凉、沉郁、寥廓的自然与文化风貌，而且流露出作者强烈的悲天悯人、万物平等的情怀，以及与此情怀相应的作者的思考和书写视角，与当下的生态与环保主题相贴合。

This book collects the prose boutique with specific characteristics of Northwest China. These works not only describe the bleak, gloomy and boundless nature and cultural sites, but also reveal the author's strong consciousness of compassionate and equal treatment to all creatures and his thoughts triggered by those feelings. The subject of the book is closely related to the ecological and environmental protection.

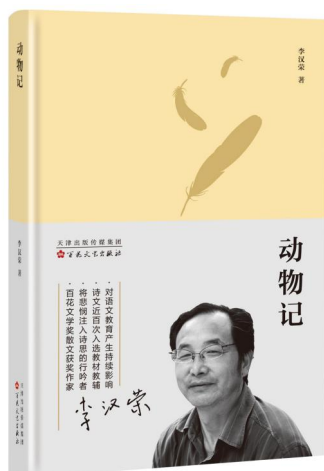
动物记

Animal Essays

Rights: World Rights

ISBN: 978-7-5306-7793-3

Publication Date: 2019-12



李汉荣是当代中国杰出的自然文学作家,他对人类的生存困境的深刻思考影响了很多读者。人类应该怎样与动物共处?在本书中,李汉荣讲述了他与动物们的种种遭遇。在他的笔下,这些大大小小的动物,有的憨态可掬,有的古灵精怪,有的忧伤,有的滑稽。而正是在它们无邪的眼睛里,我们照见了真实的自己。

Li Hanrong is an outstanding natural literature writer in contemporary China. His profound thinking on the plight of human existence has influenced many readers. How to get along with the animals? The famous Chinese writer Li Hanrong described his experiences with different species of animals. Some of them were charmingly naive and cute, while some seemed depressed and funny. Through their innocent eyes could we see the reflections of ourselves.

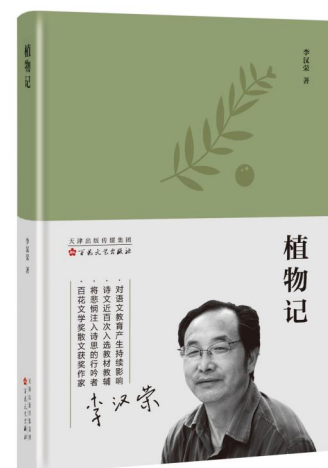
植物记

Plant Essays

Rights: World Rights

ISBN: 978-7-5306-7792-6

Publication Date: 2019-12



李汉荣以一整本书的篇幅,书写对植物的观察、思考、想象与赞颂。在他的笔下,植物已不仅仅是植物,而是有认知、有情绪、有前生、有来世的鲜活生灵,是天空与大地的赤子,温暖并滋养着我们的一生。

Li Hanrong describes his observations, thoughts, imagination and compliments for plants in this book. Through his description, plants are beyond their beings, but live with cognition, emotions with pre-existence and afterlife. They are the children of the sky and the earth, giving us warmth and nourishing our life.

川江博物

Chuan Jiang Natural History

Rights: World Rights
ISBN: 978-7-5306-8306-4
Publication Date: 2022-6

陶灵对川江的书写迄今已近四十年。本书贯穿着鲜活灵动的“博物志”风格，收录的作品分为水、航、岸等几部分，以幽默生动的语言，用川江流域的风土人情与民俗传说，再现了一道古老的江水所营造出的旖旎生态。

Tao Ling has been writing about Chuan Jiang (Sichuan River) for nearly four decades. Divided into several parts, such as water, navigation and shore, the book brings a refreshing writing style of natural history, recreating the charming ecology with the local customs and folklore of Chuan Jiang basin as well as humorous and vivid language.



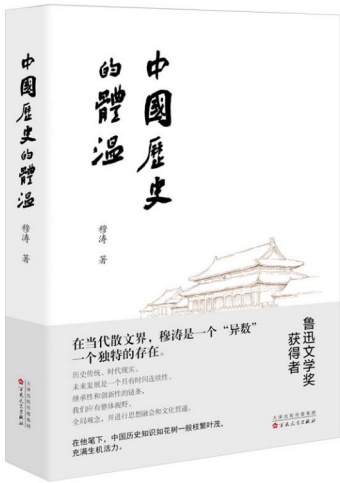
中国历史的体温

The Warmth of Chinese History

Rights: World Rights
ISBN: 978-7-5306-8456-6
Publication Date: 2023-1

穆涛曾获第六届鲁迅文学奖、第十九届百花文学奖。作为一本文化散文集，本书以《汉书》《史记》为基本阅读范畴，以史实及相关史料为基本内容，从中梳理中国传统的人文精神。作者看重古人的规矩，遵循规矩对照当下文学审美，以此走出百年以来国人于西学的“学徒”心态，寻回文化自信。

Mu Tao has won the 6th Lu Xun Literary Award and the 19th Baihua Literature Award. As a collection of cultural essays, this book based on the *Book of Han* and the *Records of the Grand Historian*, sorts out Chinese traditional humanistic spirit. The author values the ancient rules and follows them in comparison with the current literary aesthetics, so as to break out of the Chinese "apprentice" mindset in Western studies over the past century and regain cultural confidence.



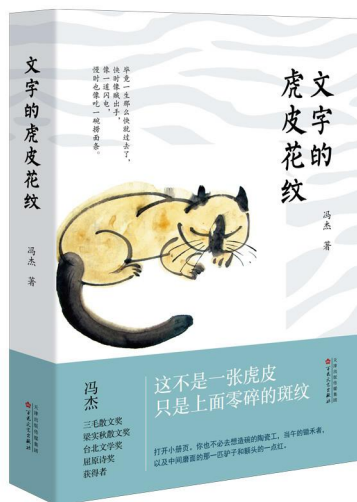
文字的虎皮花纹

Tiger Skin Patterns of Chinese Characters

Rights: World Rights

ISBN: 978-7-5306-8460-3

Publication Date: 2023-1



冯杰被文坛称为“获过台湾地区文学奖项最多的大陆作家”，他用特有的写作和绘画方式探视着心中的故乡，其笔下的乡村、童年、父母亲人、动植物等展现着新小品风采，点到即止，小中见大。本书图文并茂，颇有品味，饱含着幽默与哲思。这些文字新旧交替，贯穿作者创作生涯二三十年，是来自斑斓岁月的虎皮花纹。他宁静的写作态度像明亮的镜子，照出这个世界的躁动和不安，正如文中所说“打开小册页，你也不必去想造碗的陶瓷工、当午的锄禾者，以及中间磨面的那一匹驴子和额头的一点红”。

Known in the literary world as "the mainland writer who has won the most literary awards in Taiwan", Feng Jie uses his unique way of writing and drawing to explore the homeland of his heart. The countryside, childhood, parents and relatives, flora and fauna in the sketch demonstrate a new look with succinct words, embodying rich meanings, showing greatness in trivialness and leaving space to the imagination. This book includes excellent essays and illustrations, full of humor and philosophical thoughts. Spanning across over two decades, these Chinese characters are tiger skin patterns from the splendid years. His serene approach to writing is like a bright mirror that reflects the restlessness and uneasiness of the world. Just "Open the small booklet. You don't have to think about the potter who made the bowl, the hoe man at noon, the donkey grinding the noodles in the middle and the little red on his forehead".

从军记
Solidering

Rights: World Rights
ISBN: 978-7-5306-8459-7
Publication Date: 2022-12

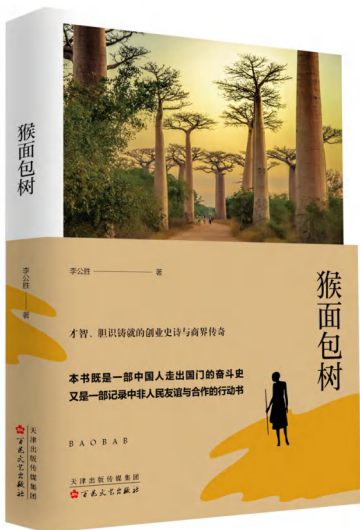


小说讲述了以兄妹三人为代表的农民子弟参军入伍、在部队里奋斗成长四十年的故事，是一部当代中国军人的生活史诗。面对香港回归、抗洪救灾、青藏铁路通车、汶川地震、海外维和、国庆阅兵、部队换装等重要事件，他们有过犹豫，有过阵痛，但最终以实际行动践行了新时代军人的勇毅与担当。

The novel is an epic of contemporary Chinese soldiers, telling the three siblings — the children of farmers, enlist in and grow up in the army for four decades. In the following key events such as Hong Kong Return, flood relief, Qinghai-Tibet Railway opening, Wenchuan earthquake, overseas peacekeeping, National Day parade and troop change, they are shining paragons of new era soldiers by overcoming the hesitation and pains.

猴面包树
Baobab

Rights: World Rights
ISBN: 978-7-5306-8418-4
Publication Date: 2023-1



小说讲述了二十世纪九十年代，中国第一批赴非洲安哥拉的创业者的经历。他们凭着迎难而上永不放弃的精神，创造了一个又一个“中国奇迹”，展现了如非洲特有的猴面包树一样，适应生存环境和社会发展的能力，以及与人包容团结、和睦相处的民族特性。

The novel tells the first group of Chinese entrepreneurs' experience heading to Angola, Africa from the 1990s. They have successfully created “Chinese miracle” one after another with the spirit of never giving up, like African Baobab to adapt to the living environment and social development, showing national characteristics of tolerance, solidarity and harmony with others.

百花中篇小说丛书(全 24 册)

Baihua Novella Series (24 Books)

Rights: World Rights
ISBN: 978-7-5306-8308-8
Publication Date: 2022-6



二十世纪八十年代出版的“百花中篇小说丛书”影响了无数人,规模之大、编选之精、装帧之美、其文入人心之深,成为中国当代文学史的一段珍贵记忆。四十年后,全新的“百花中篇小说丛书”由《小说月报》编辑部倾力打造,以记录新时代的情感、思想、心灵为核心,以展现新时代人民的精神风貌及价值追求为旨趣,反映着历史的旋律与时代的主题。《补血草》《黄河岸上的父亲》《过香河》《我们的娜塔莎》《我需要和你谈谈》等单行本版权已输出多国。

The original “Baihua Novella Series” published in the 1980s has exerted a huge influence with its large scale, exquisite editing, beautiful binding and elegant design, becoming a precious memory in the history of contemporary Chinese literature. After 40 years, the new edition of “Baihua Novella Series” produced by *Fiction Monthly* aims to record the feelings, thoughts and minds of the new era, show the spirits and value of the people, and portray the major historical and current events. The foreign rights of standalone novellas such as *The Limonium*, *Father by the Yellow River*, *Cross Xianghe County*, *Our Natasha* and *I Need to Talk to You* have been sold to multiple countries.

丰收之歌

Hymn for the Harvest

Rights: World Rights

ISBN: 978-7-5306-7904-3

Publication Date: 2020-6

【婚姻像个褶皱，被折叠的若干个日子里，有鲜花满地也有尘土飞扬】

Marriage is like a wrinkle with flowers and dust folded in the daily life

橡皮擦

The Eraser

Rights: World Rights

ISBN: 978-7-5306-7901-2

Publication Date: 2020-6

【人生暮年的特别价值：水落石出的别样高贵】

A man's unique late life: wherein is clearly revealed his nobility

补血草

The Limonium

Rights Sold: Turkish (Turkey);

Arabic (Arabic Worldwide)

ISBN: 978-7-5306-7905-0

Publication Date: 2020-6

【隔膜、和解、守候，从历史深处打捞人与人的情感的来路与去路】

Estrangement, reconciliation and waiting; Salvage the source of human emotions from the depths of history

海里岸上

Sea and Shore

Rights: World Rights

ISBN: 978-7-5306-7906-7

Publication Date: 2020-6

【经略海洋，逐梦深蓝，中国的《老人与海》】

Understand the ocean, into the deep blue; a Chinese version of the *Old Man and the Sea*

去巴林找一棵树

Find the Tree in Bahrain

Rights: World Rights

Rights: World Rights

ISBN: 978-7-5306-7903-6

Publication Date: 2020-6

【一个医生的故事：唯爱与希望能润泽生命之树】

A doctor's story: only love and hope can nurture the tree of life

一水三浪

Clamor at Turning Points

Rights: World Rights

ISBN: 978-7-5306-7902-9

Publication Date: 2020-6

【一个人的1980年代：青春的囚禁与出逃】

A man in the 1980s: imprisonment and escape of youth

黄河岸上的父亲

Father by the Yellow River

Rights Sold: Arabic (Saudi Arabia)

ISBN: 978-7-5306-8058-2

Publication Date: 2021-1

【聚散辗转：一个忧伤的家族故事】

A gloomy family story: home and away, ups and downs

猎杀

Hunting the Lynx

Rights: World Rights

ISBN: 978-7-5306-8057-5

Publication Date: 2021-1

【重新打量动物：和谐优美、生命共融】

Rethinking the animals: harmonious coexistence of humans and nature

骨肉

Flesh and Blood

Rights: World Rights

ISBN: 978-7-5306-8055-1

Publication Date: 2021-1

【日积月累：爱的另一种含蓄表达】

Another implicit expression of love accumulated in daily life

过香河

Cross Xianghe County

Rights Sold: Mongolian (Mongolia)

ISBN: 978-7-5306-8059-9

Publication Date: 2021-1

【异乡人的身份焦虑，北漂小人物的踉跄前行】

The status anxiety of outlanders; the staggering life of Beijing drifters

敦煌

Dun Huang

Rights: World Rights

ISBN: 978-7-5306-8061-2

Publication Date: 2021-1

【一部女性的生命简史：成长觉醒、自我找寻】

A woman's short history: growing up, awakening and searching for self

大震

The Earthquake

Rights: World Rights

ISBN: 978-7-5306-8060-5

Publication Date: 2021-1

【逃亡与回归，秩序的颠覆与人性的救赎】

Runaway and return; the subversion of order and the redemption of human nature

书匠

The Book Artisan

Rights: World Rights

ISBN: 978-7-5306-8109-1

Publication Date: 2021-9

【甘心暮鼓晨钟兀兀穷年，落寞书匠的理想主义】

The lonely book artisan holds the dream and lives a simple and diligent life year by year



我们的娜塔莎

Our Natasha

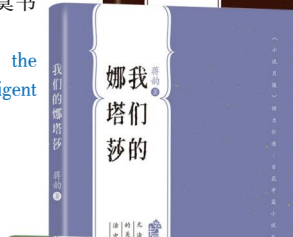
Rights Sold: Arabic (Arabic Worldwide)

ISBN: 978-7-5306-8112-1

Publication Date: 2021-9

【无法被湮没的美，庸常生活中的传奇】

The romantic legend of a beauty in a normal world



甘草之味

The Taste of Licorice

Rights: World Rights

ISBN: 978-7-5306-8113-8

Publication Date: 2021-9

【大潮中的幽微，多声部里的回昧】

The faintness of Spring tide; the lingering charm of polyphonic music



何秀竹的生活战斗

He Xiuzhu's Battle for Life

Rights: World Rights

ISBN: 978-7-5306-8111-4

Publication Date: 2021-9

【跨越、漂泊、抉择，一个女人的城乡际遇】

A woman's urban-rural life between cross, drift and resolution



我需要和你谈谈

I Need to Talk to You

Rights Sold: English (Pakistan)

ISBN: 978-7-5306-8110-7

Publication Date: 2021-9

【对峙智能丧失：来自灵魂的顽强的孤独的抵抗】

Confront the intelligence loss: stubborn and lonely resistance from her soul



天花乱坠

A Deluge of Heavenly Flowers

Rights: World Rights

ISBN: 978-7-5306-8126-8

Publication Date: 2021-9

【真实、魔幻、任性笔墨里的楚地生活】

A real, magical and wild writings for the village people influenced by Chu Culture



或有故事曾经发生

Once There Were Stories

Rights: World Rights

ISBN: 978-7-5306-8276-0

Publication Date: 2022-6

【虚构和非虚构相互证伪拆解，记录这斑斓而广阔的现实世界】

To falsify and dismantle between fiction and non-fiction; to record the colorful and broad real world

我父亲的奇想之屋

My Father's Fantasy House

Rights: World Rights

ISBN: 978-7-5306-8277-7

Publication Date: 2022-6

【寻找父亲的温暖故事，一段少年的奇幻之旅】

A warm story of searching for father; a juvenile's fantasy travel

冻土观测段

Observatory of Frozen Ground

Rights: World Rights

ISBN: 978-7-5306-8287-6

Publication Date: 2022-6

【和平年代军事斗争素描，打捞英雄的凡人面相】

Hero as folk: portray the martial battle in peacetime

侵蚀

Erosion

Rights: World Rights

ISBN: 978-7-5306-8286-9

Publication Date: 2022-6

【生命是如此复杂，每个人都深陷其中】

Life is so complicated that everyone is deeply involved into it

挪威槭

Norway Maple

Rights: World Rights

ISBN: 978-7-5306-8278-4

Publication Date: 2022-6

【一段计划外的俄罗斯之旅，得以把爱和记忆熔铸】

An out-of-plan Russia travel: forge love and memory between daughter and father

巴桑的大海

The Sea of Ba Sang

Rights: World Rights

ISBN: 978-7-5306-8279-1

Publication Date: 2022-6

【有蓝天的地方就有信仰，有大海的地方就是故乡】

Where there is a blue sky, there is faith; where there is a sea, there is hometown

浮日
The Hanging Sun

Rights: World Rights
ISBN: 978-7-5306-8533-4
Publication Date: 2023-5

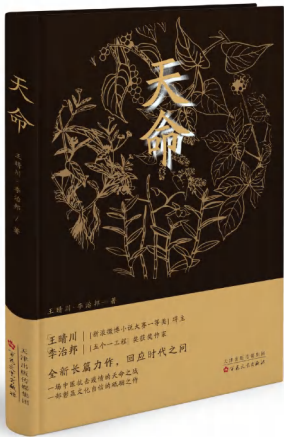


小说以蚌山及其近邻的曹山桥为中心，以当地的谢家与桂家两个家族二十世纪二十年代至四十年代的发展变化为衬托，讲述了当时就读于教会学校的兹禾在成长过程中受到多种文化的熏陶，在富有正义感的老警察赵传勇及从南洋回乡的爱国女青年桂兰等人的影响下，探寻人生真谛和人生道路的故事。

Set in the nineteen-twenties to forties of Beng Shan and its neighboring Caoshanqiao village, this finely etched novel tells the story of Shi Zihe, a senior in the church school, who grew up in a multi-cultural environment and explored the true meaning of life after meeting Zhao Chuanyong, an old righteous police, and Guilan, a patriotic lady returned from Southeast Asia. It demonstrates the seismic social changes in Jianghuai region with two local families, the Xie in farming and the Gui in business.

天命
Mandate of Heaven

Rights: World Rights
ISBN: 978-7-5306-8268-5
Publication Date: 2022-8



《天命》书写了中医世家庄氏家族的百年风云，在时空转换的磅礴场景中，几代中医人的个体生活、家族命运之跌宕被生动描绘，他们的济世理想与善行善念贯穿叙事始终，展示了中医医疗思想的博大精深，为家族史赋予了强烈的历史内涵和文化内涵，是一部以中医叙事为津梁呈现历史自信与文化自信的作品。

The novel vividly depicts the ups and downs of the Zhuang family who have been practicing traditional Chinese medicine over the last century. Shifting between space and time, the narrative centers on the ideal of helping the world as well as their good deeds and good thoughts across multiple generations, demonstrating the profoundness of TCM and reflecting a strong historical and cultural connotation of the family history.

借枪

Assassination

Rights: World Rights

ISBN: 978-7-5306-7942-5

Publication Date: 2021-1



中国知名作家龙一以闲适的笔调、舒缓的节奏、波澜不惊的情绪,讲述了一个惊心动魄的刺杀事件。情节一环紧扣一环,如剥洋葱般徐徐剥开,看似薄而透明的外衣,每揭开处都让人或大吃一惊,或啼笑皆非。他的多部小说如《潜伏》等已被改编为影视剧播出,深受观众喜爱。

The novel depicts a thrilling assassination but in a soothing way. The scenarios are closely knitted together and the whole event is gradually opened to the readers like peeling the onion. What seems transparent leads to a big surprise or humor once unveiled.

Long Yi is a famous writer in China. Several of his novels were adapted to films and TV series which became quite popular among the audience.

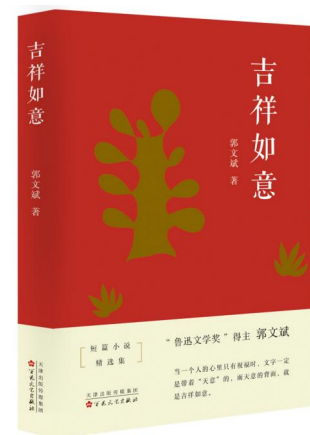
吉祥如意

Auspicious As Desired

Rights: World Rights

ISBN: 978-7-5306-8281-4

Publication Date: 2022-6



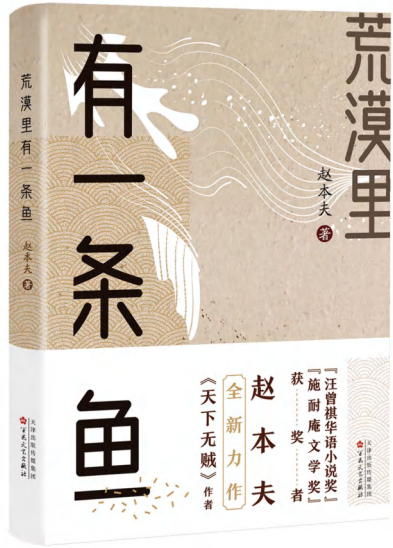
本书精选鲁迅文学奖得主郭文斌短篇小说十八篇。这些作品从日常生活的民俗入手,尽可能地展示西北农村的民情、民风,展示底层蕴藏着的亲情、温馨与美好。在善中呈现忧伤,以儿童视角叙事,成为该小说集的基本特征。小说集平实易读,文学情怀饱满,适合喜欢温情阅读的文学爱好者。

This is a collection of 18 short stories written by Lu Xun Literary Prize Winner Guo Wenbin. These works start from the folklore of daily life, showing as much as possible the people's feelings and customs in the northwest countryside, and demonstrating the affection, warmth and beauty among people who live at the bottom of society. The narrative from a child's point of view indicating sadness out of kindness becomes the basic feature. The collection is easy to read and full of literary sentiment, suitable for book lovers who usually enjoy warm and cozy vibes.

荒漠里有一条鱼

There is a Fish in the Desert

Rights: World Rights
ISBN: 978-7-5306- 7893-0
Publication Date: 2020-6



本书是中国著名作家赵本夫的最新长篇小说。故事发生在中国一个经历过洪水、不受任何文明束缚的野性荒原——鱼王庄，在这片奇诡神秘的传奇之乡诞生了生命力惊人的野性生灵——鱼王庄人，这些野性强悍的鱼王庄人在荒原上繁衍、生存、一代代坚持不懈地种树，终将荒漠变为绿洲。本书具有雄浑厚重的史诗气质，展现了中华儿女坚韧强悍的生命意志和精神光辉。小说洋溢着中原文化阳刚雄浑、苍凉悲壮的慷慨之气，是一曲为现实世界提供精神力量的浩歌。

作家塑造的以“鱼王庄”为代表的黄河故道荒原，和贾平凹的“商州”、莫言的“高密东北乡”形成彼此的呼应与对照，成为中国当代文学中又一内蕴丰富的空间地标。

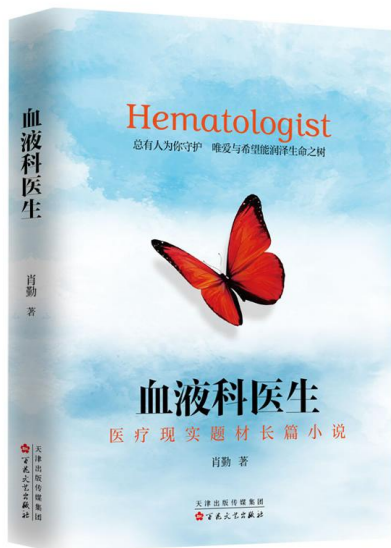
This is the latest novel by the Chinese famous writer Zhao Benfu. The story takes place in a wild wasteland that has experienced a great flood and is not bound by any civilization—Fish King Village. In this strange and mysterious land, the wild Fish King villagers survive, breed, and plant trees unrelentingly from generation to generation, eventually turning the desert into an oasis. This book shows the tough, primitive and free life force and perseverance of Chinese people. In the novel, the author deeply digs into the regional traditions rooted in farming, and shows the masculine, desolate, tragic and majestic generosity of the Central Plains culture, which is a spiritual song of the real world.

The barren wasteland of the Yellow River, represented by “Fish King Village” which is created by the author, echoes and contrasts with Jia Pingwa's “Shangzhou” and Mo Yan's “Gaomi”. The Fish King Village now becomes another rich spatial landmark in contemporary Chinese literature.

血液科医生

Hematologist

Rights: World Rights
ISBN: 978-7-5306-8463-4
Publication Date: 2023-5



小说采取单元式叙事的方式，讲述血液科医生黄栀子、夏曦、陈蕴竹等人与血液病患者之间发生的若干故事。黄栀子立心于医，但有一天她自己却意外成为血液病患者，在治疗过程中，一直救人于悬崖边的黄栀子却想放弃生命。长期的医生生涯和工作压力、生活压力让黄栀子成了一个比自己的病人心病更重的病人。在此期间，科室里无论是病人还是同事，均给了她极大的支持，让她备感生命之温暖，最后与战友们携手战胜病魔，重返治病救人的岗位，为下一个血液病患者担当最坚强的生命卫士……

作者肖勤曾获第十届少数民族文学骏马奖，其作品被译介到法、韩、蒙古、哈萨克斯坦等国。根据其小说改编的电影有《小等》《碧血丹砂》等。

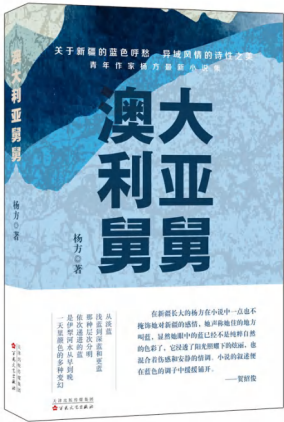
By taking unitary narrative, the novel tells the stories between hematologists and blood patients. Huang Zhizi, a determined hematologist, turned into a blood patient one day. During the process of treatment, she tried to give up her life. Under the heavy pressure of work and life, Huang Zhizi became severer than her own patients. However, whether patients or colleagues, all supported her firmly and let her feel the warmth of life, so she finally overcame the disease and returned to the post of treating and saving people, being the strongest life guard for blood patients.....

The author, Xiao Qin, was awarded the 10th Minority Literature Stallion Award, and her works have been translated and introduced to France, Korea, Mongolia, Kazakhstan and other countries. The films based on her novels include *Xiao-deng* and *Cinnabar Stained with Blood*.

澳大利亚舅舅
Uncle to Australia

Rights: World Rights
ISBN: 978-7-5306-8326-2
Publication Date: 2022-9

本书是青年作家杨方的最新中短篇小说合集,为我们展现出关于新疆的蓝色呼愁以及异域风情的诗性之美。她讲述了故乡羊毛胡同半个多世纪的变迁,从大的时间跨度中截取了亲情、友情、爱情、婚恋、民风、故乡、远方的影像片段,进而连缀成全场景式的民间风物的图景。中篇小说《澳大利亚舅舅》入围 2022 年郁达夫小说奖。

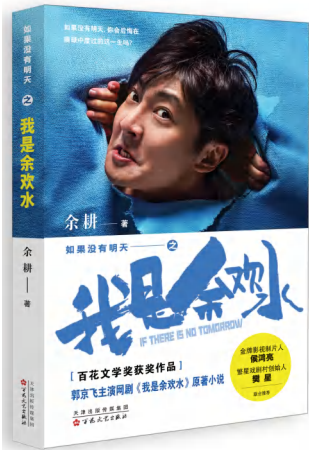


As the latest collection of short stories and novellas by Yang Fang, the book shows us the blue melancholy of Xinjiang and the poetic beauty of exotic customs. She depicts the changes of her hometown Wool Hutong for over half a century, intercepting images of family, friendship, love, marriage, folk customs, hometown and distant places from the time river, and then linking them into a full-scene picture of folklore. The novella *Uncle to Australia* was shortlisted for the 2022 Yu Dafu Novel Award.

如果没有明天之
我是余欢水
If There is No Tomorrow

Rights: World Rights
ISBN: 978-7-5306-7881-7
Publication Date: 2020-4

小说以诙谐荒诞的方式描写了社会底层小人物余欢水的艰难境遇与心路历程。他懦弱胆小、退让隐忍,身患绝症反而给了他为自己活一次的勇气。本书获第十七届百花文学奖,已改编成话剧、超级网剧。根据该小说改编的话剧和超级网剧《我是余欢水》,播出后同小说一起引发了读者和观众的广泛共鸣和深入思考。



The novel depicts Yu Huanshui, a nobody of the society, in a witty and absurd way. He was once cowardly, timid and yielding. However after being misdiagnosed with pancreatic cancer, he decided to walk tall and live for himself in the last days with dignity. The novel was adapted into a play and a notable online drama in China, *I am Yu Huanshui*, triggering widespread resonance among the public.

中国乐器总动员(全4册)

Chinese Musical Instruments (4 Books)

Rights: World Rights
ISBN: 978-7-5306-8005-6
Publication Date: 2021-1



中国传统音乐文化源远流长,作为音乐文化的标志,中国乐器的种类更是异彩纷呈:悠扬的箫笛、高亢的胡琴、古雅的琴筝、热烈的锣鼓……不同材质、不同音色的中国乐器,展示了中国人的智慧和创造力,演绎着中国传统文化特有的气质。《中国乐器总动员》是一套面向少年儿童介绍中国乐器的知识绘本,按吹奏、拉弦、弹拨、打击乐器分为四册,从传说、历史、构造、文化等方面介绍了四十余种具有鲜明特色的中国乐器,内容丰富、文字生动、插画精美,专业性、知识性、趣味性完美统一,能帮助少年儿童学习中国乐器知识,了解中国乐器背后深藏的故事,体悟中国传统音乐的哲思与意境,品味数千年来中国文化之美。

Chinese traditional music culture has a long history. There are kinds of Chinese musical instruments: melodious xiao and flute, resounding Huqin, quaint Guqin and Guzhen, and lively gongs and drums....Different types of material and timbre show the wisdom and creativity of Chinese people and embody the unique temperament of Chinese traditional culture. *Chinese Musical Instruments*, a set of four picture books, made up by wind instruments, bowed string instruments, plucked string instruments and percussion instruments, aims at introducing over 40 distinctive Chinese instruments to children from the perspective of instrument legends, history, components, culture and etc. Rich content, vivid characters and exquisite illustrations full of knowledge and interests make it suitable for children to learn the hidden stories behind Chinese musical instruments, understanding the philosophy and aesthetic conception of Chinese traditional music, and tasting the beauty of Chinese culture over thousands of years.



强迫症国王

King with Obsessive-Compulsive Disorder

Rights: World Rights
ISBN: 978-7-5306-8289-0
Publication Date: 2022-8

很久以前,有一个小王国,几百年来有一个严格的规定:每个人的头发都必须又直又顺,长度统一、发型统一,谁也不能例外。因为国王有强迫症,喜欢什么都整齐划一,觉得这样才叫美。可是,一个小公主的出现打乱了一切……作者阙静综合运用丙烯、水彩、彩铅、蜡笔等多种材料,结合拼贴艺术,令画面色彩明艳,充满童真童趣。

Once upon a time, there was a small kingdom that had a strict rule for centuries: everyone's hair had to be straight and smooth, uniform in length and hairstyle, and no one could be an exception. Because the king had obsessive-compulsive disorder, he liked everything was neat and tidy, believing that was beautiful. However, the appearance of a little princess disrupted all this.... The illustrator Que Jing combines acrylics, watercolors, colored pencils, crayons and other materials with collage art, making the picture bright and colorful to suit children's taste.



不见了一只猫

Lost Cat

Rights: World Rights
ISBN: 978-7-5306-8290-6
Publication Date: 2022-8

这是一本关于“爱与陪伴”主题的绘本。通过描绘梅花奶奶和黑猫日常相处的温暖瞬间,讲述了她们相互陪伴、相互慰藉的动人故事,关照了当下普遍存在的人口老龄化问题,引导读者应更多关注老人的内心世界与情感需求,关爱家人,也让读者体会到最好的爱是陪伴。作者梁灵惠,插画师、绘本创作者。其作品曾获信谊图画书创作奖入围奖、中国科普作家协会优秀科普作品奖,入选2022年度“爱阅童书100”书目。

This is a picture book on the theme of love and companionship. Through depicting the warm daily moments between Grandma Meihua and her black cat, it tells the touching story of their mutual companionship and solace, and focuses on China's population aging. The author, Liang Linghui, is an illustrator and picture book creator. Her works have won the finalist award of the Xinyi Picture Book Award and the Outstanding Book Award for Science and Technology of the China Science Writers Association, .

小溪奔向远方

The Creek Flows Faraway

Rights: World Rights

ISBN: 978-7-5306-8291-3

Publication Date: 2023-1



这是一本抒写“奋斗”与“梦想”的散文集。作者徐鲁记录了现实生活中的普通人、新时代的伟大人物，以及心怀抱负的少年人，各自为了幸福的生活、心中的理想以及远方的憧憬，不断奋斗，努力创造的故事。作者徐鲁，曾获中宣部“五个一工程”图书奖、全国优秀儿童文学奖等奖项，其作品被译为俄、英、法、意、韩、日、瑞典、西班牙、阿拉伯等语种。

This is a collection of essays about struggle and dream. Xu Lu records the stories of ordinary people in real life, great figures in the new era, and young people with ambitions, who are struggling for a happy life, the ideals in their hearts, and the desire to faraway places. The author has won the Best Works Award and the National Award for Outstanding Children's Literature. His works have been translated into Russian, English, French, Italian, Korean, Japanese, Swedish, Spanish, Arabic and other languages.

雨中的百草园

Hundred-Grass Garden in the Rain

Rights: World Rights

ISBN: 978-7-5306-8311-8

Publication Date: 2023-1



这是一本沁润着草木气息的美文集。作者描写了童年的乡村生活，讲述了在养育花草树木的过程中发生的趣事，描写了各种花的独特之美，在等待四季花开的期间也寄寓了对人生四季的美好期盼。作者安武林，曾获全国优秀儿童文学奖、张天翼童话金奖等多项奖项。其作品被翻译到美国、斯里兰卡、俄罗斯、埃及、英国、摩洛哥等国。

This is a prose collection with the scent of grass and trees. The author describes his rural childhood, the anecdotes of raising flowers and trees, their unique beauty, and the expectations while waiting for them to bloom. The author, An Wulin, has won many awards like the National Award for Outstanding Children's Literature and Zhang Tianyi Fairy Tales Golden Award. His works have been translated to the United States, Sri Lanka, Russia, Egypt, the United Kingdom and Morocco.

对一棵树说说情话

Whispering Sweet Nothings
to a Tree

Rights: World Rights
ISBN: 978-7-5306-8310-1
Publication Date: 2023-1



这是一部富有诗意的自然哲理美文。作品借由树这一意象描绘大自然的美丽与神奇,讲述人与自然之间发生的温馨故事,引导孩子懂得地球上所有生命共荣共生的道理,以此呼吁人类热爱自然、保护自然,与自然生命平等相处。作者刘保法,已出版文学著作八十多部,获文学奖九十多项。

The poetic and philosophical prose collection, use the imagery of trees to depict the beauty and magic of nature. By telling the heartwarming story between humans and nature, the author guides children to understand the truth that all life on earth is co-prosperous and co-existent, calls on humans to love and protect nature, and get along with natural life on an equal footing. The author, Liu Baofa, has published over eighty literary books and received over ninety literary awards.

刷着阳光的树

Tree Brushed by the Sunlight

Rights: World Rights
ISBN: 978-7-5306-8292-0
Publication Date: 2023-1



陆梅以其特有的女性观察视角,用细腻温情的笔触记叙了一路走来所遇见的儿童以及发生在他们身上的故事,借此引导孩子学会感恩与共情、懂得珍惜与回报,从困境中看到光亮。作者的长篇小说《格子的时光书》荣膺2014年德国“白乌鸦奖”,长篇小说《当着落叶纷飞》被改编为电影。

With her unique feminine perspective, Lu Mei uses delicate writing to recount the children she meets and their stories. The prose collection aims to guide children to learn gratitude and empathy, to cherish and reward, and to see the brightness from the hardship. Her novel *Gezi's Book of Time* was selected in the 2014 White Ravens list, and another novel *In the Presence of Leaves Swirling* was adapted into a film.

木七下山

Mu Qi Comes Down
the Mountain

Rights: World Rights

ISBN: 978-7-5306-8488-7

Publication Date: 2023-6



这是一部现实主义题材的长篇小说。在凉山人眼中,有两个世界——山上和山下。留守儿童小木七从小向往山下的世界,期待有朝一日能走出大山,从山上走到山下,从山里走到山外。他上学后迷上了音乐,通过刻苦练习和不懈的努力,最后终于如愿登上舞台,走出了大山,实现了梦想。

作者英布草心,中国作家协会会员、巴金文学院签约作家。其作品曾获四川省凉山彝族自治州第五届“五个一工程”奖、第六届四川少数民族文学奖。

This is a realistic novel. In the eyes of Yi people living in Liangshan, there are two worlds – on the mountains and down the mountains. Mu Qi, a left-behind child, grows up on the mountain, hoping to come down and see the different world one day. He got hooked on music at school. Through hard practice and unremitting efforts, he finally got on the stage as he wished and went out of the mountain to realize his dream.

The author, Yingbu Caoxin, is a member of the Chinese Writers' Association and a contract writer for the Ba Jin Academy of Literature. His works have been awarded the Fifth Best Works Award in Liangshan Yi Autonomous Prefecture, Sichuan Province, and the 6th Minority Literature Award of Sichuan Province.

提灯小虫

Firefly

Rights: World Rights
ISBN: 978-7-5306-8340-8
Publication Date: 2023-3



本书讲述了一个女孩与一只萤火虫偶然相遇、相互陪伴、共同成长的动人故事。书中涉及了一些关于萤火虫的生长过程和生存环境的知识,还借女孩、校长和外婆之口,探讨了关于生命、关于选择、关于希望的话题。作者张紫华,作品曾获第六届公本文学奖、第二届小十月文学奖等。

This book tells a moving story between a girl and a firefly who meet by chance, keep each other company and grow up together. The book covers some knowledge about the growth process and living environment of fireflies, and also discusses the topics of life, choice and hope through the mouths of the girl, the school headmaster and the grandmother. The author, Zhang Zihua, has won multiple national awards including the 6th Gongmu Literary Award and the 2nd Little October Literary Award.

熊猫男孩奇幻旅行记

Panda Boy on a Fantasy Journey

Rights: World Rights
ISBN: 978-7-5306-8280-7
Publication Date: 2022-10



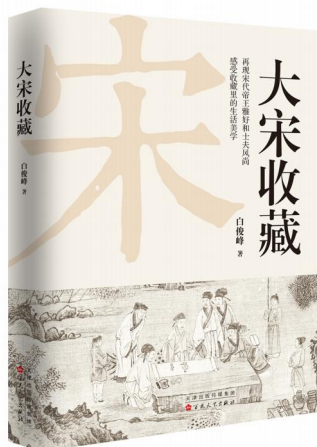
男孩安迪一直酷爱熊猫,大家都叫他“熊猫男孩”。一次偶然的的机会,他意外获得一条神奇的项链,当他戴上项链,竟然听到一只熊猫从远方向他发出的求助信号。为了解开心中的谜团,安迪毅然背起行囊,只身前往那片远离城市喧嚣的神秘森林,踏上了一段惊心动魄的奇幻之旅……本书是一部关注野生动物生存环境和儿童成长的励志小说。作者蒋林的代表作《熊猫康吉的远行》版权已输出至加拿大。

Andy is so fond of panda that everyone calls him "Panda Boy". One day, he gets a magical necklace by accident. When he puts on the necklace, he hears a panda's help from afar. In order to solve the mystery, Andy decides to pick up his bag and go to the mysterious forest far away from the hustle and bustle of the city, embarking on a thrilling and fantastical journey....This inspiring fiction cares for wildlife environment, child growth and development. The foreign rights of *Panda Kangji on a Long Journey* also written by Jiang Lin has been sold to Canada.

大宋收藏

Collections of Song Dynasty

Rights: World Rights
ISBN: 978-7-5306-7994-4
Publication Date: 2021-3



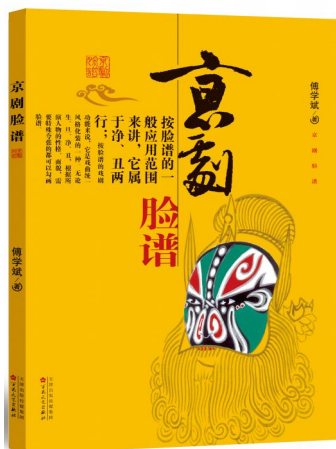
本书从中国宋人的收藏主体入手,将收藏分为帝王和士大夫两大类,深入系统地分别考察皇家与士大夫的藏品搜集、保存、整理以及由此生发的政治功用、文化活动等。同时,又围绕宋人的收藏活动,揭示收藏对宋人生活趣味与美学追求的影响。

Starting from the collection subjects of the Chinese people of the Song Dynasty, this book divides the collection into two categories: emperors, the scholars and officials. It makes an in-depth and systematic study of the collection, preservation and arrangement of the royal family and the scholar and official, as well as the political functions and cultural activities arising from the collection. At the same time, around the collection activities of the Song Dynasty, it reveals the influence of collection on the people's life interest and aesthetic pursuit.

京剧脸谱

Peking Opera Facial Makeup

Rights: World Rights
ISBN: 978-7-5306-5360-9
Publication Date: 2020-6



京剧脸谱是京剧艺术重要的组成部分,是在舞台上表现中国历史、小说、神话、传说中人物的重要手段。伴随着京剧几百年的历程,京剧脸谱发展为一个相对固定的符号系统,呈现着中国人的审美趣味。作者傅学斌出身梨园世家,在剧院里长大,青年时进入梅兰芳领导的剧团从事舞台美术设计工作。

The Facial Makeup is an essential part of Peking Opera art. It is an important means of representing characters from Chinese history, fiction, myth and legend on stage. Along with the history of Peking Opera for hundreds of years, the facial makeup of Peking Opera has developed into a relatively fixed symbol system, showing the aesthetic taste of Chinese people. The author Fu Xuebin, born in a family of Peking Opera artists, grew up in the theater. When he was young, he joined the troupe led by Mei Lanfang and engaged in stage art design until retirement.



国学常识

An Introduction to
Chinese Ancient Civilization

Rights: World Rights
ISBN: 978-7-5306-7986-9
Publication Date: 2022-1



长安的春天: 唐代科举与进士生活

Spring in Chang'an: The
Imperial Examination and
the Life of Scholars during
the Tang Dynasty

Rights: World Rights
ISBN: 978-7-5306-7813-8
Publication Date: 2020-6

《国学常识》作为国学入门书,分为经学、子学、史学、文学四个板块,介绍国学典籍知识,既有纲领性总论,亦有经典作品分析。深入浅出,门类清晰,便于初学者查阅。本书 1937 年由大东书局首次出版。

An Introduction to Chinese Ancient Civilization which include four parts – Confusion classics, the ancient philosophers, history and literature is a good work for the beginners to learn Chinese traditional culture. It was firstly published by Shanghai Dadong Shuju in 1937.

本书为中国唐代科举制度赋予了新的观察视角,对唐时社会风气、习俗进行了细致入微的体察。作者在前人对唐代科举制度研究的基础上,探讨科场风俗和进士生活,论述了唐代科场规范及措施的历史背景,谈论杏园和雁塔题名等宴集以及考察科举失败者的心境和情状。全书分为三篇:上篇介绍唐代科场习俗与进士风尚,中篇介绍进士宴集与进士题名,下篇讲述落第举子的希望与梦想。

This book gives a new perspective to the imperial examination system and gives a detailed insight into the social customs of the Tang Dynasty. On the basis of previous studies on the imperial examination system of the Tang Dynasty, the author discusses the customs of the imperial examinations and the life of Jinshi, the historical background of the norms and measures of the imperial examinations during the Tang Dynasty, the banquet of Apricot Garden and Dayan Pagoda, and investigates the mood and condition of the losers of the imperial examinations. The book is divided into three parts: the first part introduces the imperial court customs and the popularity of being Jinshi during the Tang Dynasty, the second part introduces the banquet collection and titles of Jinshi, and the third part tells the hopes and dreams of the unsuccessful candidates.

中国曲艺史

The History of Chinese Folk
Performing Art

Rights Sold: English

ISBN: 978-7-5306-6504-6

Publication Date: 2020-11

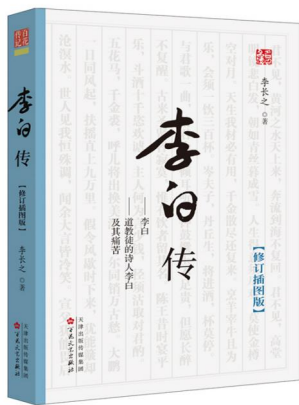


本书是著名曲艺理论家倪钟之先生撰写的一部关于中国曲艺的通史性著作,分为古代艺术中的说唱因素(先秦时期)、曲艺的孕育(秦汉魏晋南北朝时期)、曲艺的形成(隋唐时期)、曲艺的繁荣(两宋时期)、曲艺的稳定与变化(金元明时期)、古代曲艺向现代曲艺的转化(清代)、曲艺形式的不断丰富(民国时期)几个部分,详细论述了不同历史时期曲艺在我国文学艺术史中的地位及其艺术特色,条分缕析地分析了曲艺的发展脉络以及各个时期的代表性曲种和人物。

This is a general history of Chinese folk performing art written by Ni Zhongzhi, a famous theorist. It is divided into several parts: Shuochang (Telling and Singing) music of ancient China (pre-Qin period), the conception of Chinese folk performing art (Qin, Han, Wei, Jin and North and South Dynasties periods), the formation (Sui and Tang periods), the prosperity (Song period), the stability and changes (Jin, Yuan and Ming periods), the transformation into modern performing art (Qing dynasty), and the continuous enrichment of forms (1912-1949). The sections discuss in detail the status and artistic characteristics, and analyze the development of the art as well as the representative genres and characters of each period.

李白传(修订插图版)
Biography of Li Bai
(Revised and Illustrated Edition)

Rights: World Rights
ISBN: 978-7-5306-7782-7
Publication Date: 2020-2

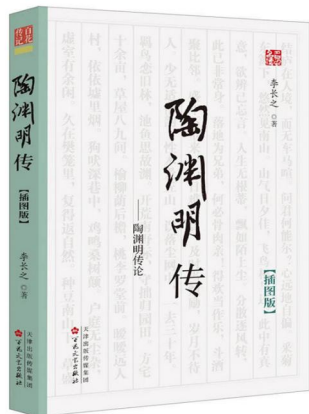


本书以中国诗人李白的游历生活为经,李白试图摆脱凡俗羁绊的精神为纬,深入体察诗仙李白充溢的生命力及内心状态,解析其具有道教气质的诗句和语言风格的形成。

This book is based on the traveling life of the Chinese poet Li Bai and his spirit of trying to get rid of the restraint of ordinary life. As the guide, the book deeply explores the vitality and inner status of the great poet and analyzes the formation of his poems and language style with Taoist temperament.

陶渊明传
Biography of Tao Yuanming

Rights: World Rights
ISBN: 978-7-5306-7784-1
Publication Date: 2020-3



本书以中国诗人陶渊明的先辈陶侃和孟嘉为切入点,以陶渊明的诗歌、书信等作品为线索和佐证,通过对相关史料抽丝剥茧的分析,梳理了陶渊明的思想来源及发展变化,解读了陶渊明的隐逸生活和人生追求,完整展现了陶渊明从传统文人向隐逸诗人转变的思想脉络和陶渊明的理想生活。

This book takes Tao Kan and Meng Jia, the predecessors of Chinese poet Tao Yuanming, as the starting point, and Tao Yuanming's poems, letters and other works as clues and evidences. Through the analysis of relevant historical materials, the book sorts out the origin and development of Tao Yuanming's thoughts, and interprets his reclusive life and pursuit. It shows the ideological context of his transformation from a traditional literate to a reclusive poet in all respects.

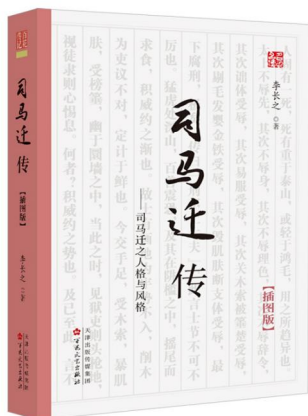
司马迁传

Biography of Sima Qian

Rights: World Rights

ISBN: 978-7-5306-7783-4

Publication Date: 2020-9



本书详细考察了中国西汉史学家司马迁的时代,追溯了司马迁的思想渊源和家学传统,讨论了前辈先贤如孔子等对他的影响,在此基础上解读司马迁的选择,并对《史记》的美学风格进行深入剖析和高度评价。

This book examines the history of Sima Qian, a Chinese historian of the Western Han Dynasty, traces his ideological origins and family traditions, discusses the influence on him of his predecessors such as Confucius, interprets Sima Qian's choice on this basis, and gives an in-depth analysis and high evaluation of the aesthetic style of *Records of the Grand Historian*.

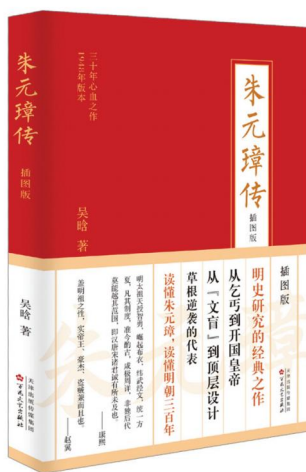
朱元璋传

Biography of Zhu Yuanzhang

Rights: World Rights

ISBN: 978-7-5306-7781-0

Publication Date: 2020-2



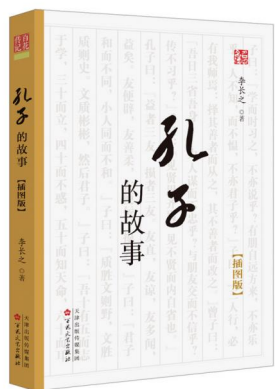
本书通过梳理、考订、辨析各类史料,讲述了中国明朝太祖朱元璋传奇的一生。作者用通俗、生动、情感丰沛的语言将朱元璋这个复杂多面的帝王细致入微地展现出来,分析了他的性格养成与变化,并对他一生的功过是非进行了中肯的评述。

This book tells the story of the legendary life of Zhu Yuanzhang, the founding emperor of the Ming Dynasty of China, through sorting, researching and analyzing all kinds of historical materials. With easy-to-read, vivid and emotional language, the author presents the complex and multi-facet emperor in detail, analyzes the development and change of his character, and makes a pertinent comment on the merits and demerits of his life.

孔子的故事

Stories of Confucius

Rights: World Rights
ISBN: 978-7-5306-7785-8
Publication Date: 2020-6



本书用一个个故事串联起孔子的一生，再现了孔子生活的时代及孔子的生活状态，展示了孔子的一个个侧面，让我们看到孔子的“直率而又含蓄，热情而又严肃，活泼而不失分寸”的形象。

This book puts the life of Confucius together with stories one by one, reproduces the era of Confucius and his life state, and shows the profile and image of Confucius as “forthright but implicit, enthusiastic but serious, lively but restrained”.

城事·天津

Tianjin Stories, Tianjin City

Rights: World Rights
ISBN: 978-7-5306-8141-1
Publication Date: 2022-1



这是一部图文并茂的天津城市文化主题书，收录百余处天津地标、八十幅水彩画、两百余名风云人物，一步一景地讲述设卫筑城、中西交融的历史故事，品味美景美食、烟火人间的独特风情。著者何玉新是《天津日报》编辑、记者，潜心天津城市历史资料搜集十余年。绘者田同芬创作了大量以天津城市风光为主题的水彩画作品，被国内外艺术爱好者收藏。

As a cultural book, *Tianjin Stories, Tianjin City* tells the history vividly from the establishment of the city to the integration of the East and West, demonstrates beautiful scenery, delicious local food and the hustle and bustle of the secular life, involving more than 100 landmarks, over 80 watercolor illustrations and more than 200 people. The author, He Yuxin, a senior editor and journalist of *Tianjin Daily*, has been dedicated to the Tianjin research by collecting historical data for over 10 years. The illustrator, Tian Tongfen, is famous for the depiction of Tianjin culture. A large number of her watercolor paintings are collected by art lovers at home and abroad.

潘安传·连璧

Legend of Pan An: Jade Connected

Rights: World Rights

ISBN: 978-7-5306-7916-6

Publication Date: 2021-4



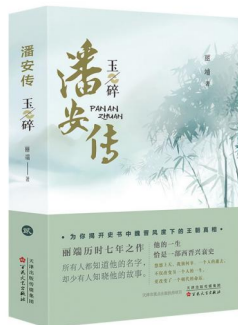
潘安传·玉碎

Legend of Pan An: Jade Broken

Rights: World Rights

ISBN: 978-7-5306-7917-3

Publication Date: 2021-4



潘安传·焚林

Legend of Pan An: Forest Burned

Rights: World Rights

ISBN: 978-7-5306-7936-4

Publication Date: 2021-4



潘安传·同归

Legend of Pan An: Back Together

Rights: World Rights

ISBN: 978-7-5306-7937-1

Publication Date: 2021-4



丽端是中国著名奇幻文学小说作家,因自幼酷爱文史,笔耕不辍,投入七年时间创作了第一部以潘安为主角的长篇作品——《潘安传》。《潘安传》共分《连璧》《玉碎》《焚林》《同归》四册,根据真实历史人物和历史事件写成,完整再现了一代美男子潘安的一生,充分还原了魏晋时期的社会风貌,带领读者发掘掩藏在史书中的真相……

Li Duan is a famous Chinese fiction writer in fantasy literature. She fell in love with literature and history since childhood. With 7-year relentless work, she finished the full-length novel *Legend of Pan An*, which was composed of four volumes including *Jade Connected*, *Jade Broken*, *Back Together* and *Forest Burned*. The book based on real figures and events in history, showed the life experience of Pan An, a good-looking man, and the social features in the period of Wei and Jin Dynasties, guiding the readers to unearth the truths hidden in the historical book.

陪你倒数

Countdown with You

Rights: World Rights
ISBN: 978-7-5306-8524-2
Publication Date: 2023-5

作者凭借多年对唱片的收藏，以乐评人的视角，系统梳理了张国荣从 1977 年到 2023 年这四十六年间，从第一张专辑 *I Like Dreamin'* 到最后一张遗作 *REMEMBRANCE LESLIE* 的所有音乐作品，以哥哥的代表作《陪你倒数》为灵感，用倒叙的形式，将一代风华的音乐人生完整地呈现在世人面前。



As a music critic, the author systematically sorts out all the musical works of Leslie Cheung during the period from 1977 to 2023, from the first EP "I Like Dreamin'" to the last posthumous work "REMEMBRANCE LESLIE" with incredible record collections. Inspired from the masterpiece "Countdown with You", the full-color printed book uses flashback to reminiscence Leslie's glorious music career.

真水与火焰——作家的流行音乐履历

Spring and Flame: The Writers' Experience of Pop Music

Rights: World Rights
ISBN: 978-7-5306-8306-4
Publication Date: 2022-6

这是一部作家抒发流行音乐情怀的散文集。六十六位中国作家分别基于一首华语流行乐坛四十余年兼具时代意义与个人情怀的歌曲进行创作，记录下关于这首歌及其演唱者的经历与体悟。所选歌曲包括 *Monica*（张国荣）、《海阔天空》（Beyond）、《千千阙歌》（陈慧娴）、《最后的战役》（周杰伦）、《姐姐》（张楚）、《异乡人》（李健）等。



This is a prose collection by 66 Chinese writers to share their love for Chinese pop music. Each records his experience and insights about the selected singers and songs, both contemporary and sentimental in the over-40-year history, including famous *Monica* (Leslie Cheung), *Boundless Oceans, Vast Skies* (Beyond), *There is Only You in My Heart* (Kelly Chen), *The Final Battle* (Jay Chou), *Sister* (Zhang Chu), and *A Foreigner* (Li Jian).

“华语流行音乐坊”系列丛书(第一辑)

Chinese Pop Songs Series: Volume I

Rights: World Rights

ISBN: 978-7-5306-8388-0

Publication Date: 2023-1



“华语流行音乐坊”系列丛书首辑包括——《无谓光荣 但逐梦想——中国流行音乐四十年实录》(金兆钧著)、《四十一年，一百块砖——内地唱片百佳：1979—2019》(李皖著，王阿庆注)、《光阴如火 只唱一生——中国当代民谣小史》(郭小寒著)、《打火机想念冬天——中国摇滚弹指一焰间》(周俭著)、《中国流行乐坛大事记 1979—2019》(代永强编 金兆钧修订)，集结了金兆钧、李皖、郭小寒、周俭、代永强等知名乐评人和媒体人，分别从概述、唱片、民谣、摇滚、大事记五重视角，记录内地流行乐坛的动荡与辉煌，是华语流行音乐波澜壮阔四十年的集大成之作。

By recording the turbulence and glory of Chinese pop songs from 1979 to 2019, the first collection, is divided into overview, record, folk, rock, and chronicle, gathers famous music critics and media people such as Jin Zhaojun, Li Wan, Guo Xiaohan, Zhou Jian, and Dai Yongqiang. It includes:

Not for Honor but for Dream: 40 Years – A Memoir of Chinese Pop Songs

100 Bricks in 40 Years: Best Albums from the Mainland China 1979 – 2019

Spark Your Life: History of Contemporary Chinese Folk Songs

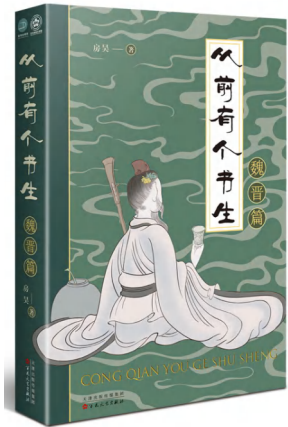
Lighter Misses Winter: Chinese Rock Flashback Live in Flames

The Chronicle of Chinese Pop Songs

从前有个书生·魏晋篇

Once upon a Time,
there was a Scholar
(Wei & Jin Period)

Rights: World Rights
ISBN: 978-7-5306-7804-6
Publication Date: 2020-5



从前有个书生·北宋篇

Once upon a Time,
there was a Scholar
(Northern Song Dynasty)

Rights: World Rights
ISBN: 978-7-5306-7784-1
Publication Date: 2020-9

在中国历史上有着很多这样的读书人，他们未必在青史上烜赫有名，未必璀璨如明星，但他们坚守着读书人的底线，为民请命、限制皇权、抵御侵略，或者用属于自己的那杆秃笔、那块枯墨把曾发生的一切记录下来。“从前有个书生”系列是一套历史普及类的读物，里面多次提到中国古代书生、将军和女性的苦难、坚持与信念，勾画出一幅唯美的古代中国图景。作者房昊写作风格鲜明，笔触幽默风趣，几乎每一个故事都是以“从前有个书生”开头，让这些史书上的偶像，跨越千年，成为人们可举杯的知己。

There are many scholars, who may not be famous in the Chinese history, may not be as bright as stars, but they hold on to the bottom line, asking for the people, limiting the imperial power, resisting the invasion or using their writing brush dipped with ink stick to record everything that happened. "Once Upon a Time, There was a Scholar" is a set of popular history books, which mentions the sufferings, perseverance and beliefs of ancient Chinese scholars, generals and women, and depicts a beautiful scene. Almost every story begins with the phrase "Once upon a time, there was a scholar". The author, Fang Hao, has a distinctive and humorous writing style, bringing those Chinese literary heroes to life and making them become confidants you can cheers.

科幻立方·文库本

Bunkobon Series of Science Fiction Cube

“科幻立方·文库本”是《科幻立方》编辑部着力打造的科幻文学中篇系列丛书,作者均为百花文学奖·科幻文学奖的获奖者及入围者,作品紧贴科幻现实主义风格,突出表现人文情怀,想象力及文学性兼具。文库本的设计形式为科幻文学界近年首创。

Selecting winners and finalists of Baihua Literature Award, *Science Fiction Cube* magazine brings us the great sci-fi novellas, known as "Bunkobon Series of Science Fiction Cube". These realistic sci-fi gems emphasize the humanistic feelings, full of imagination and literariness. The Bunkobon (small) format is first applied in the sci-fi literature circle.

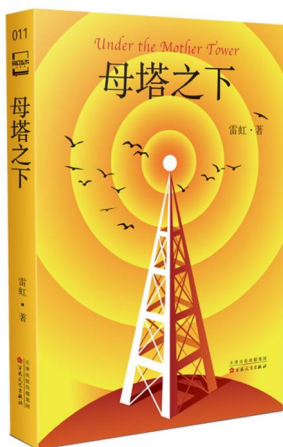
母塔之下

Under the Mother Tower

Rights: World Rights

ISBN: 978-7-5306-8516-7

Publication Date: 2023-5



小马是某科技公司的技术人员,被手机 P61 控制后,偶然一天得到营救,进而参与了人类对抗手机的大战,改变了自身与人类的共同命运……智能手机形成自我意识并利用网络建立智能网联社会,进而“奴役”人类,这不得不说是当下诸多“低头族”“网瘾族”的现实投射。雷虹,中国新锐科幻作家,其作品《长夜未尽》入围第十九届百花文学奖·科幻文学奖。

As a tech company's technical staff, Pony was controlled by the cell phone P61, got rescued one day by chance, and then participated in the human fight against cell phones to change their destiny.... Mobile phones become self-aware in the future and use the network to establish an intelligent network of society so that human beings are enslaved. This is a realistic projection of phubbers and net-a-holic. Lei Hong, a young Chinese science fiction writer, whose work *The Long Night is Not Over* was shortlisted for the Science Fiction of 19th Baihua Literature Award.

水妖

Siren

Rights: World Rights
ISBN: 978-7-5306-8066-7
Publication Date: 2021-4



在余知原教授的第一节课上，学生陈雨琪弹了《水妖》，余知原诧异，她怎么弹得和他所熟悉的温紫涵一模一样——原来，温紫涵的心脏和记忆被移植给了陈雨琪……一场感天动地的爱情在音乐学院就此上演。作为擅长创作青春文学的科幻作家，霜月红枫已在其出版的多部作品中历练出鲜明的文字风格，她是百花文学奖·科幻文学奖获奖者，《科幻立方》杂志主笔。

In Professor Yu Zhiyuan's first class, student Chen Yuqi played the tune of "Siren". Yu Zhiyuan was surprised about how she could have played the tune exactly the same with Wen Zihan. The reason was that Wen Zihan's heart and memory had been transplanted to Chen Yuqi. An earth-moving love affair in the Conservatory of Music was on performance. As a science fiction writer good at youth literature, Frost Moon Red Maple has developed a distinctive writing style in many of her published works. She is the winner of Baihua Literary Award Science Fiction Literature Prize and the chief writer of *Science Fiction Cube Magazine*.

不眠之夜

Sleep No More

Rights: World Rights
ISBN: 978-7-5306-7964-7
Publication Date: 2021-4



本作灵感来自莎士比亚名作《麦克白》改编的沉浸式戏剧《不眠之夜》。在上海市中心的一家剧场里，平行宇宙的通道在剧场打开，来自另一宇宙的李诗行和顾小溪在戏剧上演的同时，无缝衔接地进入戏剧剧情，一场人魔大战由此展开。作者吴霜是中国著名科幻作家，星云奖获奖作家，美国轨迹奖入围作家，在美国 *CLARKSWORLD* 杂志也有诸多译作问世。

It was inspired by the immersive play *Sleep No More*, an adaptation of William Shakespeare's *Macbeth*. In a theater in the center of Shanghai, the passage of a parallel universe is opened, Li Shixing that comes from another universe and Gu Xiaoxi entered in the seamless dramatic plot, embarking on a big war between human and demons. The author Wu Shuang is a famous science fiction writer in China, a Nebula Award winner and an American Track Award Shortlist. Many of her works has also been translated and published on the *Clarkesworld* magazine in the United States.

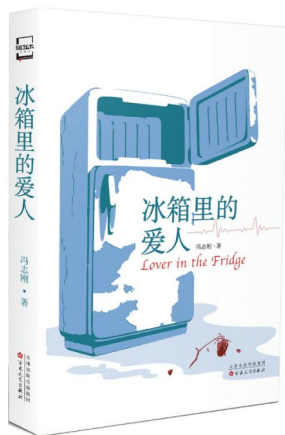
一对年轻夫妻，丈夫患上绝症，妻子不惜负债累累，将丈夫“冷藏”。三十年后，恢复健康的丈夫仍保持童颜，可与儿女“称兄道弟”，妻子却已年老色衰记忆减退……作者冯志刚是与刘慈欣同时代的科幻作家，自二十世纪九十年代至今笔耕不辍，目前专注于剧本创作，本书即由剧本改编。

The husband of a young couple was terminally ill. The wife put him in "cold storage", regardless of living in debt. 30 years later, the husband restored health and remained as young even as his children, while his wife was too old and senile to keep her memory. The author Feng Zhigang, a contemporary science fiction writer with Liu Cixin, has been writing since the 1990s and now focuses on play writing from which this book is adapted.

冰箱里的爱人

Lover in the Fridge

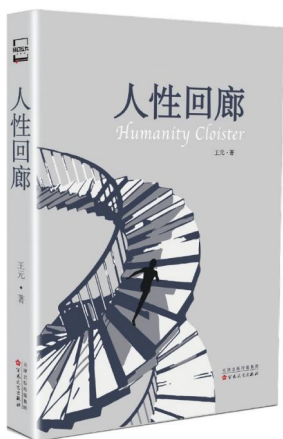
Rights: World Rights
ISBN: 978-7-5306-7966-1
Publication Date: 2021-1



人性回廊

Humanity Cloister

Rights: World Rights
ISBN: 978-7-5306-8042-1
Publication Date: 2021-1



王元是近年来极具潜力的科幻文学创作者，几乎将所有中国科幻文学奖项收入囊中，译作多次刊载于美国 *CLARKESWORLD* 杂志。《人性回廊》是其“人性”系列三部曲之一——死于案发现场的罪犯依然频繁出现，办案警员推测其存在“分身”，经过彻底侦察，他终于找到证实“分身”的理论依据，并成功说服上级相信这科幻般的案情。

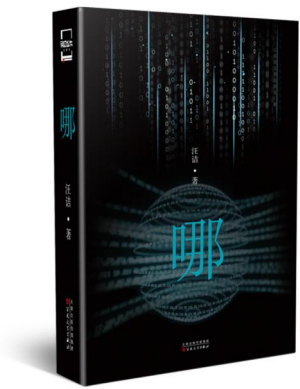
Wang Yuan is a great potential creator of science fiction in recent years. He has won almost all the Chinese science fiction awards. His translations have been published in *Clarkesworld* magazine for many times. *Humanity Cloister* is one of its Humanity Trilogy. A criminal that died at the crime scene still appears frequently, the police speculates there is a “clone”, through thorough reconnaissance, he finally finds the theoretical basis that confirms the “cloned” criminal, and successfully persuades the superior to believe this such science-fiction plots.

一位科普作家兼科普自媒体主播在自己的节目中透露,收到了一封自称“未来人”(昵称“哪”)的来信,这引起了听众们的兴趣,为了解答听众疑虑,他炮制了一台广播剧作为收尾。然而,当广播剧结束,“哪”与他联系,用科技数据证明广播剧准确地预测了未来的科技发展……本书中的科幻节目策划过程,是作者汪诘的真实经历。他是中国著名科普作家,其自媒体频道《科学有故事》在全网关注总数超过 500 万。

A popular science writer and host of We-Media reveals that he receives a letter from “Future Man” (Nickname “Ne”) in his channel, arousing the listeners’ interests. In order to solve the mystery, the host concocts an audio drama as a close. However, when the program ends, “Ne” contacts the host and uses technological data to prove that the audio drama accurately predicted the technological development of future....The process of planning the science fiction program in this book is based on the real experience of author Wang Jie. He is a famous popular science writer. His self-publishing channel “Science Has Stories” accumulates over 5 million followers across the Internet.

哪
Ne

Rights: World Rights
ISBN: 978-7-5306-8122-0
Publication Date: 2021-9



骰子已掷出
The Dice is Cast

Rights: World Rights
ISBN: 978-7-5306-8100-8
Publication Date: 2021-6



阿宏所在的世界被“神圣秩序”控制,一切早已注定。他喜欢掷骰子,以“无常”对抗“有常”。本书致敬《黑客帝国》,从科幻视角探讨人类在大千世界面临诸多诱惑时如何忠于初心做出抉择,将一个选择困难症患者的纠结与无助表现得淋漓尽致。作者萧星寒,中国著名科普科幻双栖作家,斩获众多中国科幻文学奖项。

Ah Hong lives in a world controlled by the “Divine Order” and everything is already predetermined, so he likes to roll the dice using “impermanence” to fight against “normalcy”. This science fiction pays tribute to the *The Matrix* film series and explores how humans can make choices faithfully when faced with many temptations in a big big world, showing the struggle and helplessness of a person suffering from decidophobia. The author Xiao Xinghan is a China’s award-winning science fiction writer who contributes to science writing as well.

高原上的奥德赛

Odyssey on the Plateau

Rights: World Rights
ISBN: 978-7-5306-8140-4
Publication Date: 2021-10



雷米受邀参加科学大会，借堂弟雷文科参加冬令营之名成功向家人筹错路费。路上雷氏兄弟邂逅了前来保护科研成果的喻露——雷米导师的女儿，也碰上了一伙想抢夺暗物质伽马刀不明身份的人员。三人一边逃命，一边调查此事，但是随着雷米的失踪，雷文科的寻兄之旅如同奥德赛的寻亲之旅一样，充满了艰难险阻……

沈屠苏，中国新锐科幻作家，代表作《梦棺》。

Lei Mi is invited to attend a scientific conference and succeeds in raising money from his family in the name of his cousin Lei Wenke who will participate in a winter camp. On the way, the Lei brothers meet Yu Lu, the daughter of Lei Mi's mentor, who comes to protect the scientific achievements, the dark matter Gamma Knife. They encounter a group of unidentified people who want to rob Gamma Knife from them and the three run for their lives while investigating the matter. However, with the disappearance of Lei Mi, Lei Wenke's journey to find his brother is as difficult and dangerous as the Odyssey's journey...

Shen Tusu, author of *Dream Coffin*, is a China's latest science fiction writer.

14岁的少女叶子因交通意外失去双亲、失去记忆，变得不能说话。她在垃圾堆里捡到了被删除了记忆的喵豆——一只可以与人类通过脑波直联进行交流的宠物猫。喵豆陪叶子到高楼林立的城市里上学，解开了叶子的心结，叶子按照约定帮喵豆解开了身世之谜。渐渐地，叶子和喵豆成为朋友，谁也离不开谁了。

作为中国著名科幻作家和科幻译者，顾备曾获全球华语科幻星云奖，译著《少数派报告》《基地与帝国》《沙丘》等。

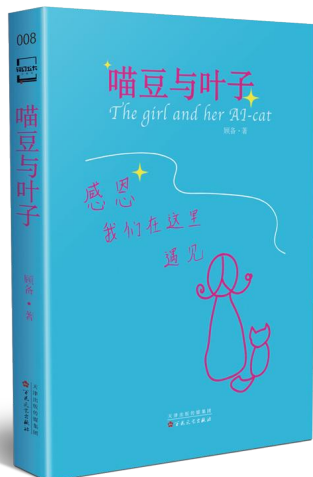
A 14-year-old girl, Yezi, loses her parents and memory in a traffic accident, and becomes unable to speak. She picks up Meow Dou in the garbage dump, a pet cat whose memory has been erased. Meow Dou has the ability of direct brain-to-brain communication with humans. In order to clear the air, Meow Dou accompanies Yezi to school located at the city full of skyscrapers and Yezi helps Meow Dou solve the mystery of its birth as promised. Gradually, Ye Zi and Meow Dou become intimate friends, and they cannot stay away from each other.

As a famous China's writer and translator of science fiction, Gu Bei has won the Global Chinese Science Fiction Nebula Award and translated many great works like *Minority Report*, *Base and Empire*, *Dune* and etc.

喵豆与叶子

The Girl and Her AI Cat

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